

(PIANO)

#9

VOCAL : EDDIE,
MR. BASSMAN

HOT PATOOTIE

"EDDIE! EDDIE! EDDIE! EDDIE!" **TEMPO** ♩ = 178

(GTR.)

(COLUMBIA: "EDDIE!")

(DRMS.)

f.

(
E
O
)

The piano accompaniment for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The music is in 4/4 time and the key signature has two sharps (F# and C#). The first measure is marked with a forte (f) dynamic and contains a chord labeled 'E'. The second measure contains a chord labeled 'O'. The third measure contains a chord labeled 'A'. The fourth measure contains a chord labeled 'F#m'. The music ends with a double bar line.

(A) **EDDIE:**

WHAT_EVER HAPPENED TO SATURDAY NIGHT — WHEN YOU DRESSED AND YOU FELT AL_RIGHT IT
UP SHARP

The second system features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two sharps. The lyrics are: "WHAT_EVER HAPPENED TO SATURDAY NIGHT — WHEN YOU DRESSED AND YOU FELT AL_RIGHT IT UP SHARP". The piano accompaniment is written in two staves with a bass clef and a key signature of two sharps. The music is in 4/4 time. The first measure is marked with a circled 'A' and contains a chord labeled 'A'. The second measure contains a chord labeled 'F#m'. The music ends with a double bar line.

13

DON'T SEEM THE SAME SINCE COS-MIC LIGHT - CAME INTO MY LIFE - I THOUGHT DIV-INE - I WAS

17

I USED TO GO FOR WITH A CHICK WHO'D GO - AND LISTEN TO THE MUSIC ON THE RA - DI - O A
A RIDE

(sim.)

A - - - F#m - - - A - - - F#m - - -

21

SAX-O. PHONE BLOWIN' WAS ON A ROCK'N' ROLL SHOW AND YOU CLIMBED IN THE BACK AND YOU REALLY HAD A GOOD TIME -

D - - - E - - - D - - - E - - -

25

HOT PA-TOO-TIE - BLESS MY SOUL - I REALLY LOVE THAT

(8va)

A B D

#9)

3

ALL

ROCK'N' ROLL — HOT PA-TOOTIE — BLESS MY SOUL I REALLY LOVE THAT

29

A A B D

ROCK'N' ROLL — HOT PA-TOOTIE — BLESS MY SOUL I REALLY LOVE THAT

33

(Sim.)

A A B D

ROCK'N' ROLL — HOT PA-TOOTIE — BLESS MY SOUL I REALLY LOVE THAT

37

A A B D

ROCK'N' ROLL — MY

41

(Loco)

F#m

(V.S. →)